David Rosenboom Selected for UIUC Residency, Releases New Album

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Written by Taya Zoormandan

Roy E. Disney Family Chair in Musical Composition David Rosenboom has a packed schedule this October. Throughout the month, the former dean of The Herb Alpert School of Music at CalArts will undertake a residency, release his latest album with a fellow CalArtian, and speak at a local artist business conference.

UIUC Residency

Rosenboom was awarded a two-week residency at the University of Illinois Urbana-Champaign (UIUC), his alma mater, as a George A. Miller Visiting Professor with an interdisciplinary theme of uniting arts and sciences. As visiting professor in UIUC's Experimental Arts & Sciences lecture series, Rosenboom's research on propositional music serves as a focus for "building models of possible worlds" by bringing together faculty throughout UIUC across disciplines—performing art to computer science and engineering, visual art and design to biochemistry.

Running from Monday, Oct. 3 to Friday, Oct. 14, the residency features a multitude of lectures, workshops, concerts, and even a radio program. Find the complete programming below and on UIUC's website.

- The First "Interactive Composing Machine" from the University Of Illinois: Appraisal of Multi-Faceted Compositional Legacy of Salvatore Martirano
  Tuesday, Oct. 4 | 7:30-9:30 pm CT
- Guest Lecture at Experimental Music Studios' Forum: Circuits and Fingers—Composer-Performer Convergence In Electronic Instrument Designs
  Wednesday, Oct. 5 | 4-5 pm CT
- Electric Strings—Recital/Workshop—Transducers and Tunes
  Wednesday, Oct. 5 | 7-9 pm CT
- Playing With Algorithms—Building Individualized Composer-Performer Software Toolkits
  Thursday, Oct. 6 | 12:30-1:50 pm CT
- Wireless Wires: Performance/Master Class With Electric Strings Ensemble
  Friday, Oct. 7 | 7:30-9 pm CT
- Choose Your Universe—Composing Your Improvisation Practice
  Sunday, Oct. 9 | 3-4 pm CT
- Interview for Weft Champaign 90.1FM
  Sunday, Oct. 9 | 8-10 pm CT
- Mapping Numbers to Sound—From Scientific Exploration to Immersive Musical Experience
  Monday, Oct. 10 | 4-5:30 pm CT
- Notation As Interface—Configuration Spaces, Transformation Tools, and Multiple Nows
  Tuesday, Oct. 11 | 4-5:20 pm CT
- Propositional Music of David Rosenboom
  Thursday, Oct. 13 | 7:30-9 pm CT
- Music in Vitro—Playing Duets With Living Neuron Cultures
  Friday, Oct. 14 | 2-3:40 pm CT

New Album

New music by Rosenboom releases later this month with *NOWS*, an album created alongside performer, composer, and former faculty Sarah Belle Reid (Music MFA 15, DMA 20). Across 11 tracks, *NOWS* is a sonic expression of the trials and tribulations brought on by the COVID-19 pandemic. More about the album from Ravello Records:

> The music examines the notion of "co-presence," or togetherness, when experienced in isolation. This seemingly self-contradictory concept became an everyday occurrence as in-person gatherings became video conferences. Performer-composers Reid and Rosenboom spent this time passing fragmented musical ideas back and forth. In this organic way, a collection of "sound correspondences" accumulated between the two artists, made with instruments ranging from strings and horns to modular synthesizers, analog signal processors, urban and desert soundscapes, and much more. The resulting album, *NOWS*, is a post-genre masterpiece that speaks to our unique moment in history.

NOWS was released on Sept. 9 is be available to stream or purchase on Apple Music, Spotify, Amazon Music, YouTube, and Deezer. Listen to the album below.

Business for Artists Conference

Rosenboom will also be a keynote speaker at the Santa Clarita Valley Business for Artists Conference, running Friday, Oct. 21 and Saturday, Oct. 22. Day one programming focuses on nonprofit professionals' development, featuring workshops with experts in nonprofit marketing, budgeting, fundraising, and programming. Day two programming, which kicks off with Rosenboom's keynote, features artistic professionals, and will be split into three sessions with three workshops per session covering various facets of artistic professional development.

CalArts students can use the code SCAStudents for 20% off admission price. Learn more at the Santa Clarita Arts website.

EVENT DETAILS
Business for Artists Conference

Friday, Oct. 21–Saturday, Oct. 22
The Centre
20880 Centre Pointe Parkway Santa Clarita, CA 91350
Online Purchase for One Day (in-person) Admission: $30
Online Purchase for Two Day (in-person) Admission: $50
Tickets

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As digital content and social media producer, Taya enjoys lifting up the stories and accomplishments of CalArts' students, alums, and faculty. She fancies herself a visual artist but is really more of an overzealous collector of art supplies.

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